

**\*This form is meant for preparation purposes only. We will only accept entries using our Google Form this year (<https://forms.gle/YV4JgXP5M9UiLx1k8>)**

**VANGUARD & DISTRICT MUSIC FESTIVAL ENTRY FORM**

Festival: March 2 & 3, 2026 Entry Deadline: January 23, 2026

*\*Entries received after January 23rd will incur a \$20.00 late fee per class\**

**Entrant Information**

Last Name: \_\_\_\_\_ Given Name: \_\_\_\_\_ Age (as of Dec 31/25): \_\_\_\_\_

Name of Parent/Guardian for underage entrant: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

(Street/Box #)

(City/Town & Province)

(Postal Code)

Have you participated in the Vanguard & District Music Festival before? Yes \_\_\_\_\_ No \_\_\_\_\_

Is the entrant Indigenous or new to Canada within the past five years? Yes \_\_\_\_\_ No \_\_\_\_\_

I am available to perform: Morning \_\_\_\_\_ Afternoon \_\_\_\_\_ Evening \_\_\_\_\_

**Solo Entries: \$10 per class entry**

1. Class #: \_\_\_\_\_ Class Title: \_\_\_\_\_

Title of Selection: \_\_\_\_\_

(include the work the selection is from movement, opus, name of musical theatre character)

Composer: \_\_\_\_\_ Performance Length: \_\_\_\_\_ Instrument: \_\_\_\_\_

Teacher: \_\_\_\_\_

(Name of Teacher)

(Phone Number)

(Email Address)

Accompanist: \_\_\_\_\_

(Name of Accompanist)

(Phone Number)

(Email Address)

2. Class #: \_\_\_\_\_ Class Title: \_\_\_\_\_

Title of Selection: \_\_\_\_\_

(include the work the selection is from movement, opus, name of musical theatre character)

Composer: \_\_\_\_\_ Performance Length: \_\_\_\_\_ Instrument: \_\_\_\_\_

Teacher: \_\_\_\_\_

(Name of Teacher)

(Phone Number)

(Email Address)

Accompanist: \_\_\_\_\_

(Name of Accompanist)

(Phone Number)

(Email Address)

3. Class #: \_\_\_\_\_ Class Title: \_\_\_\_\_

Title of Selection: \_\_\_\_\_

(include the work the selection is from movement, opus, name of musical theatre character)

Composer: \_\_\_\_\_ Performance Length: \_\_\_\_\_ Instrument: \_\_\_\_\_

Teacher: \_\_\_\_\_

(Name of Teacher)

(Phone Number)

(Email Address)

Accompanist: \_\_\_\_\_

(Name of Accompanist)

(Phone Number)

(Email Address)

**Duet/Trio/Quartet/Ensemble Class Entries: \$16 per Duet class entry      \$25 per Group class entry**

*\*Only one member of your group needs to submit an entry form and payment on behalf of your group.*

1. Group Name: \_\_\_\_\_ Number of Performers: \_\_\_\_\_

Contact: \_\_\_\_\_

(Name of Contact)

(Phone Number)

(Email Address)

Names & Ages of Duet/ Trio/ Quartet Members:

1. \_\_\_\_\_ 2. \_\_\_\_\_

3. \_\_\_\_\_ 4. \_\_\_\_\_

Class #: \_\_\_\_\_ Class Title: \_\_\_\_\_

Title of Selection: \_\_\_\_\_

(include the work the selection is from movement, opus, name of musical theatre character)

Composer: \_\_\_\_\_ Performance Length: \_\_\_\_\_

Instrument(s): \_\_\_\_\_

2. Group Name: \_\_\_\_\_ Number of Performers: \_\_\_\_\_

Contact: \_\_\_\_\_

(Name of Contact)

(Phone Number)

(Email Address)

Names & Ages of Duet/ Trio/ Quartet Members:

1. \_\_\_\_\_ 2. \_\_\_\_\_

3. \_\_\_\_\_ 4. \_\_\_\_\_

Class #: \_\_\_\_\_ Class Title: \_\_\_\_\_

Title of Selection: \_\_\_\_\_

(include the work the selection is from movement, opus, name of musical theatre character)

Composer: \_\_\_\_\_ Performance Length: \_\_\_\_\_

Instrument(s): \_\_\_\_\_

I, the undersigned, certify that I have read the rules, that all conditions governing this entry have been or will be complied with, and that I did not perform any of the above selection(s) in any District Saskatchewan Music Festival the previous year (exception: Piano Class **50440**, and **Strings** Class **60000**, and **Non-Competitive Workshop Classes**).

Signature: \_\_\_\_\_ Name (Printed): \_\_\_\_\_

Total Number of Solo Entries: \_\_\_\_\_ Total Number of Group/Duet Entries: \_\_\_\_\_ Total Amount: \$ \_\_\_\_\_

Payment made by: Cash (exact amount only) \_\_\_\_\_ Cheque \_\_\_\_\_ Email Transfer \_\_\_\_\_

Please make cheques payable to **Vanguard & District Music Festival**

Email Transfers can be made to **vanguard43music@gmail.com**

*To be eligible for a scholarship or award entrants must perform in at least two competitive classes in the same discipline. To qualify for a duet award, each participant must also perform in a solo class in the same discipline.*